

Jools Johnson

Born 1974 in Wrexham, Wales.
Lives and works in London.

Education

2001-2002 MA Painting, Wimbledon School of Art, London (University of the Arts, London).
1997-2000 BA (1st Class Hons) Painting, University of Wolverhampton.

Selected Exhibitions

2010 *Urban Origami*, PM Gallery & House, London.
Precious, Hove Museum & Art Gallery, Hove
(2010-2011 Touring Show – Clitheroe, Banbury, Wimbourne, Winchester, Worksop).
2009 *Unsound Practice*, Dutch Kills Gallery, New York.
National Eisteddfod of Wales, Bala, Wales.
Sustainable Art Award, BASH Studio, London.
A Patch Of Grass Painted To Look Like A Rock, IPS, Gent, Belgium.
Artworks Open 2009, Artworks Project Space, London.
Hun Gallery International 2009, Hun Gallery, New York.
The 11th Annual Postcards From the Edge, A Benefit for Visual AIDS, New York.
2008 'Premio Profilo d'Arte 2008' Painting Award, Museo della Permanente, Milan,
(Touring show – Torino, Brescia, Reggio Emilia, Ferrara, Roma).
Concrete Dreams, APT Gallery, London.
2007 *Isobar*, Fieldgate Gallery, London.
Climate for Change, 235-241 Union Street, London.
2006 *Surface*, Oriel Davies Gallery, Powys, Wales.
National Eisteddfod of Wales, Swansea, Wales.
Welsh Artist of the Year, St. Davids Hall, Cardiff, Wales.
2005 *Taking a line for a walk*, Letchworth Arts Centre, Letchworth.
2004 *Draward*, The Place, Letchworth Garden City, Letchworth.
2002 *The Discerning Eye*, ING Baring Building, London.
2001 *It's all about pace*, Wimbledon Library, Wimbledon.
2000 *National Eisteddfod of Wales*, Llanelli, Wales.
1998 *Ana Lecta*, The Custard Factory, Birmingham.
1997 *Touring Drawing show*, Oslo, Norway.

Awards

2009 Sustainable Art Award, BASH Studio, London.
Sir Leslie Joseph Young Artist Award (Biennial), Glynn Vivian Gallery, Swansea, Wales
(Shortlisted)
'Hun International 2009' winner, Hun Gallery, New York.
2008 Premio Profilo d'Arte 2008 Painting Award, Milan, Italy.
2001-2002 AHRB Postgraduate Studies.

Commissions

2008 Pizza Express, London.

Collections

Private Collections within the UK, Rome, Chicago and New York.
Anonymous Drawings N°9, Berlin

Media

2009 BBC Mundo

Catalogues

2010 *Urban Origami* Exhibition Catalogue, ISBN 978-0-9557496-1-2
2008 Profilo d'Arte 2008 Exhibition Catalogue (Banca Profilo).
2007 *Isobar* Exhibition catalogue, ISBN 978-0-9557496-0-5.
2006 *Surface* Exhibition catalogue, ISBN 1-870797-94-9.

Articles / Reviews

- 2010 Design Week, Volume 25, No.26, 1st July 2010, Backcover.
The Guardian, Guide, 3rd-9th July 2010, p.37.
www.britishcouncil.org/climatechange-longhorizons.pdf
http://www.artrabbit.com/all/events/event/19884/urban_origami
http://lauragonzalez.co.uk/files/URBANORIGAMI_p8-9.pdf
<http://www.craftscouncil.org.uk/crafts-magazine/news/view/2010/urban-origami?from=/crafts-magazine/news/>
<http://www.ameliasmagazine.com/art/a-review-of-silent-city-part-one-a-symposium-on-climate-change/2010/05/19/>
<http://thelatest.co.uk/homes/distracted-dad-40>
- 2009 Saatchi Online Critics Choice by Angel Roberts (March 2nd 2009)
http://www.saatchigallery.co.uk/blogon/2009/02/jools_johnson_saatchi_online_c.phpmore
<http://bird-in-the-house.blogspot.com/2009/08/eisteddfod-genedlaethol-cymru-2009.html>
- 2007 http://www.artrabbit.com/features/features/october_2007/isobar_at_the_fieldgate_gallery
<http://www.artvehicle.com/ArtvehicleMailer/issue26/index.html>
- 2006 http://www.metro.co.uk/metrolife/article.html?in_article_id=16291&in_page_id=9
Exhibition Review, Today's Golfer, January Issue, p 146.
- 2005 *Venice Agendas IV*, Published photographs, ISBN 0-948327-27-9.
Tees are Good, exhibition review, Golf Punk, December issue, p27.
- 2004 *Artra*, Ongoing online arts magazine.

Professional Qualifications

2004-2005 PGCE (Post Compulsory) in Art & Design, Institute of Education, London.

Lectures and Teaching

- 2007 University of Hertfordshire, England.
2005 Big Draw, The Place, Letchworth Garden City, England.
2004-2005 Kingston College of Art & Design, England.